

2024-2025  
10TH ANNIVERSARY SEASON



*"...relentlessly compelling  
chamber ensemble..."*

THE WASHINGTON POST

CHIARINA  
CHAMBER PLAYERS

*Celebrations*

*Capitol Hill's Chamber Music Series*

CHIARINA.ORG

## A Message from the Artistic Directors



### Welcome to Chiarina's 10<sup>th</sup> season, *Celebrations!*

Join us for seven inspiring live performances, and find out why one concertgoer calls our concerts "soul-lifting experiences!"

Each of our seven concerts will celebrate the power of music to bring us together. Enjoy the engaging artistic voices of today, treasured classics of the chamber music literature, and partnerships both longstanding and new, all from the up-close vantage point of our welcoming neighborhood venue, St. Mark's Capitol Hill.

Our 10th season exemplifies the distinctive mix of programming that led the Washington Post to call our concerts "**some of the most compelling chamber programs in town.**"

Highlights include:

- The Chiarina debuts of exciting guest artists, including the groundbreaking *Imani Winds*, acclaimed pianist **Michelle Cann**, and clarinetist icon **Ricardo Morales**
- The return of popular guest artists, including Attacca Quartet violinist **Domenic Salerni**, soprano **Melissa Wimbish**, and cellist **Marcy Rosen**
- A celebration of the imagination at our second **concert for families**, featuring baritone Carl DuPont performing a new narration for Saint-Saëns's delightful **Carnival of the Animals**
- A commemoration of Black History Month with a **chamber opera** that brings to life the intriguing story of performer and activist **Josephine Baker**
- **Hallmarks** of the chamber music repertoire by Mozart, Beethoven, Brahms, Schumann, Dvořák, and more
- Music by **Louise Farrenc** and **Florence Price**, recently receiving long-overdue recognition for their distinctive compositions
- Seven works by **living American composers**, including the world premiere of Chiarina's new commission by Venezuelan-American composer Reinaldo Moya, along with recent pieces by Reena Esmail, Valerie Coleman, Carlos Simon, Tom Cipullo, and more

As always, concert commentary and post-concert conversations will extend the listening experience. And we hope you'll join us for a special 10<sup>th</sup> anniversary reception following our April performance!

CARRIE BEAN STUTE & EFI HACKMEY

# Season at a Glance:

**MICHELLE CANN AND FRIENDS**  
SATURDAY, SEPTEMBER 28, 2024 | 7:30PM

**CELEBRATED PIANO TRIOS**  
SUNDAY, NOVEMBER 10, 2024 | 2:00PM

**IMANI WINDS**  
SUNDAY, DECEMBER 8, 2024 | 7:30PM

**JOSEPHINE**  
SATURDAY, FEBRUARY 1, 2025 | 7:30PM

**A CLARINET CELEBRATION:  
BRAHMS, BARTÓK, AND MOYA**  
SUNDAY, MARCH 2, 2025 | 7:30PM

**BEETHOVEN MEETS VOICES OF TODAY:  
CHIARINA CELEBRATES 10 YEARS**  
*Byron T. "John" Franzén Annual Memorial Concert*  
SATURDAY, APRIL 5, 2025 | 7:30PM

**FAMILY CONCERT:  
CARNIVAL OF THE ANIMALS**  
SUNDAY, MAY 18, 2025 | 2:30PM

**TICKETS:**  
\$30 AT [CHIARINA.ORG](http://CHIARINA.ORG)  
\$35 AT THE DOOR  
18 & UNDER FREE  
SEASON PASS \$180

**LOCATION:**  
ST. MARK'S CAPITOL HILL  
301 A ST. SE  
WASHINGTON, DC





## *Michelle Cann & Friends*

SATURDAY, SEPTEMBER 28, 2024 | 7:30PM

Praised for her “sterling artistry” [Gramophone] and for the “intuition, intelligence, and passion” she brings to the music of American composer Florence Price [Philadelphia Inquirer], 2023 Grammy Award-winning pianist Michelle Cann performs Price’s *Fantasia Nègre* and her first piano quintet, together with cellist Gabriel Cabezas and friends from the Attacca Quartet, Catalyst Quartet, and Horszowski Trio. Robert Schumann’s resounding Piano Quintet rounds out this celebratory program that opens Chiarina’s 10<sup>th</sup> anniversary season.

**FLORENCE PRICE: FANTASIE NÈGRE NO. 1**  
**FLORENCE PRICE: PIANO QUINTET IN A MINOR**  
**ROBERT SCHUMANN: PIANO QUINTET**

**DOMENIC SALERNI, violin**  
**JESSE MILLS, violin**  
**PAUL LARAIA, viola**  
**GABRIEL CABEZAS, cello**  
**MICHELLE CANN, piano**

## *Celebrated Piano Trios*

SUNDAY, NOVEMBER 10, 2024 | 2:00PM

The virtuosity and charm of 19<sup>th</sup>-century composer Louise Farrenc — a figure whose music has risen from obscurity into the limelight in recent years — shine in the opening half of this program. Dvořák's F-minor trio encapsulates the lyricism, vigor, and drama that make the Czech Romantic giant so revered. Superb chamber musicians Catherine Cho (violin) and Marcy Rosen (cello) join Chiarina artistic director Efi Hackmey in this afternoon performance.

FARRENC: PIANO TRIO IN E-FLAT MAJOR  
DVOŘÁK: PIANO TRIO IN F MINOR

CATHERINE CHO, violin  
MARCY ROSEN, cello  
EFI HACKMEY, piano



# *Imani Winds*

SUNDAY, DECEMBER 8, 2024 | 7:30PM

The charismatic, Grammy Award-winning Imani Winds — known for their role in revolutionizing the woodwind quintet — will captivate listeners with a work by Valerie Coleman and with a compelling transcription of Stravinsky's groundbreaking *Rite of Spring*, a piece that shocked audiences at its premiere. Imani flutist Brandon Patrick George is featured in a work by Stravinsky's contemporary Francis Poulenc, and the remaining Imani members join pianist Efi Hackmey in Mozart's sublime Quintet for Piano and Winds.

VALERIE COLEMAN: PORTRAITS OF JOSEPHINE BAKER  
STRAVINSKY (ARR. JONATHAN RUSSELL): THE RITE OF SPRING  
POULENC: SONATA FOR FLUTE AND PIANO  
MOZART: QUINTET FOR WINDS AND PIANO

## IMANI WINDS

BRANDON PATRICK GEORGE, flute  
TOYIN SPELLMAN-DIAZ, oboe  
MARK DOVER, clarinet  
KEVIN NEWTON, French horn  
MONICA ELLIS, bassoon  
with EFI HACKMEY, piano



# *Josephine*

SATURDAY, FEBRUARY 1, 2025 | 7:30PM

Soprano Melissa Wimbish stars in *Josephine*, a monodrama for voice and five instruments about singer-entertainer and civil rights activist Josephine Baker. Dynamic young violinist Grant Houston takes the lead in two selections from Baker's era — Heifetz's *Porgy and Bess* Suite, transcribed from the consequential Gershwin opera, and music by 20<sup>th</sup>-century French composer Darius Milhaud. Valerie Coleman's joyful trio rounds out this program in celebration of Black History Month.

**MILHAUD: SUITE FOR VIOLIN, CLARINET, AND PIANO**

**VALERIE COLEMAN: MAOMBI ASANTE**

**GERSHWIN/HEIFETZ: SUITE FROM PORGY AND BESS**

**TOM CIPULLO: JOSEPHINE, A MONODRAMA IN ONE SCENE**

**MELISSA WIMBISH, soprano**

**ROBERT WOOD, conductor**

**SARAH FRISOF, flute**

**ROBERT DILUTIS, clarinet**

**GRANT HOUSTON, violin**

**CARRIE BEAN STUTE, cello**

**EFI HACKMEY, piano**





## *A Clarinet Celebration*

SUNDAY, MARCH 2, 2025 | 7:30PM

Clarinetist icon Ricardo Morales joins Chiarina artistic directors and violinist Domenic Salerni in the world premiere of *I will dance and dance with you*, a work by Venezuelan-American composer Reinaldo Moya that draws on a myriad of pan-American musical styles and the clarinetists who championed them — from Cuban-American Paquito D’Rivera to New Orleanian Sidney Bechet. The program is bookended by two cornerstone works of clarinet chamber music: Brahms’s beloved trio and Bartók’s spirited *Contrasts*.

**BARTÓK: CONTRASTS**

**MOYA: I WILL DANCE AND DANCE WITH YOU**

**BRAHMS: CLARINET TRIO IN A MINOR**

**RICARDO MORALES, clarinet**

**DOMENIC SALERNI, violin**

**CARRIE BEAN STUTE, cello**

**EFI HACKMEY, piano**



## *Beethoven Meets Voices of Today: Chiarina Celebrates 10 Years*

BYRON T. "JOHN" FRANZÉN ANNUAL MEMORIAL CONCERT  
SATURDAY, APRIL 5, 2025 | 7:30PM

Chiarina's artistic directors — cellist Carrie Bean Stute and pianist Efi Hackmey — celebrate the series's 10th anniversary in a duo recital featuring Beethoven's superb middle-period sonata and one of his sublime late sonatas. Hear the distinct voices of Carlos Simon, Reena Esmail, and Andrea Casarrubios — influential American composers at work today. And celebrate with us after the concert with a special 10<sup>th</sup> anniversary reception!

**BEETHOVEN: SONATA NO. 4, OP. 102, NO. 1**

**REENA ESMAIL: JHULA JHULE**

**CARLOS SIMON: LICKETY SPLIT**

**ANDREA CASARRUBIOS: SONIA**

**BEETHOVEN: SONATA NO. 3, OP. 69**

**CARRIE BEAN STUTE, cello**  
**EFI HACKMEY, piano**



# *Family Concert: Carnival of the Animals*

SUNDAY, MAY 18, 2025 | 2:30PM

Saint-Saëns's brilliant work *Carnival of the Animals* depicts the elephant, tortoise, swan, and more using the colors and contours of sound. Chiarina presents the composer's original version for 11 instruments and features new narration performed by baritone Carl DuPont.

This performance lasts approximately 45 minutes and is recommended for children aged 5 and up, alongside adults who enjoy using their imaginations!

**SAINT-SAËNS:**  
CARNIVAL OF THE ANIMALS

**CARL DUPONT**, narrator  
**ADRIA STERNSTEIN FOSTER**, flute  
**PATRICK MORGAN**, clarinet  
**WANZHEN LI**, violin  
**REGINO MADRID**, violin  
**PHILIP KRAMP**, viola  
**CARRIE BEAN STUTE**, cello  
**AARON CLAY**, bass  
**JONATHAN BISESI**, percussion  
**EFI HACKMEY**, piano  
**LISA EMENHEISER**, piano



# *Support Chiarina!*

Becoming a Chiarina member helps support our mission of sustaining artistic excellence and innovation, furthering the art form of chamber music, keeping ticket prices affordable, and expanding our educational outreach — all within our vibrant, up-close, community setting.

Visit [chiarina.org/support](http://chiarina.org/support) to donate and to learn more about membership levels, many of which include discounts, season tickets, invitations to a dress rehearsal, reserved seats, and more.

Chiarina is a non-profit 501(c)(3) organization



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