



CHIARINA
CHAMBER PLAYERS

25/26

11TH SEASON

*Roots and
Resonances*

CHIARINA.ORG

*"...one of Washington's foremost
chamber groups"*

WASHINGTON CLASSICAL REVIEW

*"...some of the most compelling
chamber programs in town"*

THE WASHINGTON POST

A MESSAGE FROM THE ARTISTIC DIRECTORS

Welcome to Chiarina's 11th season, *Roots and Resonances!*

We invite you to join us for seven dynamic and diverse live performances between September and May. Whether you're brand new to Chiarina or a longtime audience member, we are eager to share our exciting new collaborations, distinctive mix of programming, and the "sheer beauty and joy," in the words of a concertgoer, of hearing chamber music up close.

Each of our seven concerts will celebrate the power of music to bring us together, all from the vantage point of our welcoming neighborhood venue, St. Mark's Capitol Hill. This season we also highlight our identity as a DC organization by featuring a compelling slate of composers and works linked to our city.

Experience the engaging artistic voices of today, treasured cornerstones of the chamber music literature, and partnerships both longstanding and new.



HIGHLIGHTS OF THE SEASON INCLUDE:

- * The Chiarina debut of the Grammy Award-winning **Catalyst Quartet**
- * Large-scale chamber music works: Aaron Copland's beloved ***Appalachian Spring*** for 13 players and Mendelssohn's joyful **octet**
- * A lively album launch concert surrounding Chiarina's debut album ***The Best Cuisine***
- * The return of popular guest artists, including clarinetist **Ricardo Morales**, baritone **Carl DuPont**, soprano **Laura Strickling**, pianist **Steven Beck**, and violinists **Njioma Grevious** and **Domenic Salerni**
- * **Hallmarks** of the chamber music repertoire by Brahms, Prokofiev, Mendelssohn, and more
- * A commission and world **premiere** by composer Jeffrey Mumford
- * A **thematic program** journeying through oppression, remembrance, resilience, and hope — including a song cycle on women's poems from Afghanistan
- * Works by ten **living composers**
- * Our third annual **family concert** featuring music from Vivaldi's *Four Seasons*
- * A celebration of our **DC roots** that deservedly puts a spotlight on music by DC composers George Walker, Mary Howe, Clarence Cameron White, and more

As always, concert commentary and post-concert conversations will extend the listening experience. We look forward to seeing you soon!

Efi Hackmey and Carrie Bean Stute

Season at a Glance

TICKETS: \$30 AT CHIARINA.ORG | \$35 AT THE DOOR | 18 & UNDER FREE | SEASON PASS \$180

2025

SEPTEMBER

*If Music Be The Food:
A Season Opener and Album Launch*
WEDNESDAY, SEPTEMBER 17, 2025 | 7:30PM

NOVEMBER

Appalachian Spring
SUNDAY, NOVEMBER 9, 2025 | 7:30PM
PRE-CONCERT TALK 6:30PM

DECEMBER

Catalyst Quartet
SUNDAY, DECEMBER 7, 2025 | 7:30PM

2026

MARCH

Voices of Remembrance and Resilience
SUNDAY, MARCH 15, 2026 | 7:30PM

APRIL

Fire and Brilliance
SATURDAY, APRIL 11, 2026 | 7:30PM

MAY

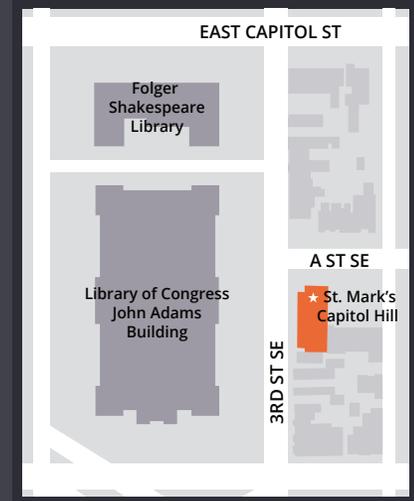
Dreams and Dialogues
SUNDAY, MAY 3, 2026 | 2:00PM

MAY

Family Concert: Vivaldi's Four Seasons
SUNDAY, MAY 17, 2026 | 2:30PM



ST. MARK'S CAPITOL HILL
301 A ST. SE, WASHINGTON, DC



WEDNESDAY
SEPTEMBER 17, 2025
7:30PM

If Music Be The Food: A Season Opener and Album Launch

Our first concert of 25-26 highlights music from Chiarina's debut album, *The Best Cuisine: Music of Carlos Simon*, featuring the recording's four performers. Celebrating music inspired by food and gatherings around the table, this savory program also features Schoenfield's jazzy *Café Music* and works by two composers with ties to DC: Adolphus Hailstork and Mary Howe.

CARLOS SIMON: SELECTED SONGS

CARLOS SIMON: BE STILL AND KNOW

CARLOS SIMON: THE BEST CUISINE

ADOLPHUS HAILSTORK:

EVENSONG: A SUITE OF NOCTURNES (III, IV, V)

MARY HOWE: THREE RESTAURANT PIECES (I, II)

PAUL SCHOENFIELD: CAFÉ MUSIC



Carl DuPont, BARITONE
Domenic Salerni, VIOLIN
Carrie Bean Stute, CELLO
Efi Hackmey, PIANO





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Sarah Frisof, FLUTE
Lin Ma, CLARINET
Sue Heineman, BASSOON
Wanzhen Li, VIOLIN
Angelia Cho, VIOLIN
Peiming Lin, VIOLIN
Regino Madrid, VIOLIN

Daniel Foster, VIOLA
Dana Kelley, VIOLA
Loewi Lin, CELLO
Carrie Bean Stute, CELLO
Aaron Clay, BASS
Efi Hackmey, PIANO

SUNDAY
NOVEMBER 9, 2025
7:30PM
PRE-CONCERT TALK 6:30PM

Appalachian Spring

Copland's iconic *Appalachian Spring* for 13 instruments — premiered at the Library of Congress in 1944 — projected hope and national unity during a difficult time. It shares a familiar Shaker folk tune with John Williams's *Air*, composed for President Obama's first inauguration. Experience the youthful exuberance of Mendelssohn's string octet and explore the inventive musical language of Mary Howe, who left a mark on the musical life of mid-century DC.

JOHN WILLIAMS: AIR AND SIMPLE GIFTS
MARY HOWE: SUITE FOR STRING QUARTET AND PIANO (I)
AARON COPLAND: APPALACHIAN SPRING
FELIX MENDELSSOHN: OCTET IN E-FLAT MAJOR

*Pre-concert talk by Dr. Daniel Boomhower
Director, Dumbarton Oaks Research Library*

SUNDAY
DECEMBER 7, 2025
7:30PM

Catalyst Quartet

Praised at its Carnegie Hall debut as “invariably energetic and finely burnished... playing with earthy vigor” [*New York Times*], the Grammy Award-winning Catalyst Quartet performs Coleridge-Taylor Perkinson’s intrepid first string quartet, rousing works by Jessie Montgomery, and music by DC native George Walker. The quartet joins Efi Hackmey in Brahms’s *tour de force* piano quintet.

COLERIDGE-TAYLOR PERKINSON:
STRING QUARTET NO. 1, “CALVARY”
GEORGE WALKER: LYRIC FOR STRINGS
JESSIE MONTGOMERY: BUILD
JESSIE MONTGOMERY: STRUM
JOHANNES BRAHMS: PIANO QUINTET IN F MINOR



CATALYST QUARTET:
Karla Donehew Perez, VIOLIN
Abi Fayette, VIOLIN
Paul Laraia, VIOLA
Karlos Rodriguez, CELLO

WITH *Efi Hackmey*, PIANO

SUNDAY
MARCH 15, 2026
7:30PM

Voices of Remembrance and Resilience

Interspersed with movements from some of the most compelling works reflecting the darkness of wartime, this program amplifies the voices of resilient women — from underground poets in modern-day Afghanistan, set to song by Juhi Bansal, to survivors of WWII's *Kindertransport*, in a song cycle by Lori Laitman. A Chiarina commission and premiere by DC native Jeffrey Mumford offers a visceral reflection on light in this journey of a program that features an all-star cast of returning Chiarina guest artists.



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Laura Strickling, SOPRANO
Domenic Salerni, VIOLIN
Carrie Bean Stute, CELLO
Steven Beck, PIANO

MIECZYŚLAW WEINBERG: PIANO TRIO OP. 24 (I)
JEFFREY MUMFORD: EXPANDING ECHOES OF LAYERED
RESONANCES (CHIARINA COMMISSION / WORLD PREMIERE)
JUHI BANSAL: LOVE, LOSS, AND EXILE
DOMENIC SALERNI:
SEVEN MEDITATIONS FOR PIANO TRIO (IV, V)
LORI LAITMAN: DAUGHTERS
DMITRI SHOSTAKOVICH: PIANO TRIO NO. 2 IN E MINOR (IV)

SATURDAY
APRIL 11, 2026
7:30PM

Fire and Brilliance

BYRON T. "JOHN" FRANZÉN ANNUAL MEMORIAL CONCERT

Rising star and 2024 Avery Fisher Career Grant winner Njioma Grevious returns to the Chiarina stage to present Prokofiev's radiant sonata and lively showpieces by DC native Clarence Cameron White. Grevious joins Chiarina's artistic directors in Mendelssohn's exhilarating Trio in D minor to round out this glowing program.

SERGEI PROKOFIEV: SONATA NO. 2 FOR VIOLIN AND PIANO
CLARENCE CAMERON WHITE: BANDANNA SKETCHES
CLARENCE CAMERON WHITE: LEEVEE DANCE
FELIX MENDELSSOHN: PIANO TRIO NO. 1 IN D MINOR



Njioma Grevious, VIOLIN
Carrie Bean Stute, CELLO
Efi Hackmey, PIANO

SUNDAY
MAY 3, 2026
2:00PM



Dreams and Dialogues

Hailed for his “utterly natural musical grace” [*New York Times*], celebrated clarinetist Ricardo Morales returns to the Chiarina stage in a duo program with pianist Efi Hackmey. This bold spectrum of works features Francis Poulenc’s whimsical sonata, a piece written for Morales by Jacob Bancks, Paquito d’Rivera’s playful *Three Pieces* for clarinet and piano, and Brahms’s transcendent sonata in E-flat.

Ricardo Morales, CLARINET
Efi Hackmey, PIANO

FRANCIS POULENC: SONATA FOR CLARINET AND PIANO
JACOB BANCKS: THE DREAM FORGOTTEN...
PAQUITO D’RIVERA:
THREE PIECES FOR CLARINET AND PIANO
JOHANNES BRAHMS: SONATA FOR CLARINET
AND PIANO IN E-FLAT MAJOR

SUNDAY
MAY 17, 2026
2:30PM

Family Concert:
Vivaldi's Four Seasons

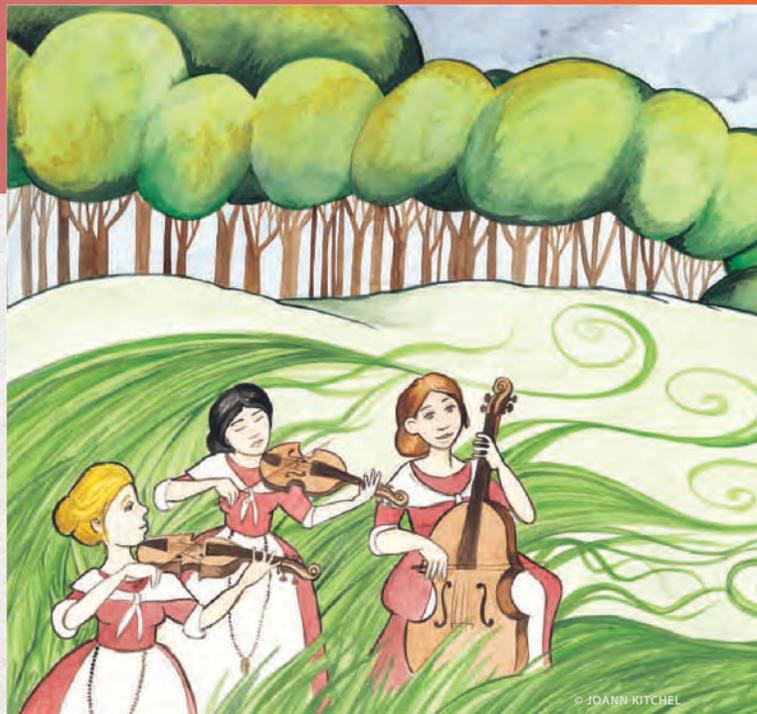
In an original adaptation by musicologist and children's book author Anna Harwell Celenza, Chiarina presents the story of Antonio Vivaldi, his extraordinary set of concerti *The Four Seasons*, and the young pupils in early 18th-century Venice who first performed the now-beloved work. Soloist Audrey Wright shines in this program that features the "Spring" concerto and other selections from the *Seasons*, with narration and visuals. Best enjoyed by audience members aged 5 and up.

ANTONIO VIVALDI:

SELECTIONS FROM *THE FOUR SEASONS*

WITH NARRATION ADAPTED BY THE AUTHOR

FROM THE CHILDREN'S BOOK *VIVALDI'S FOUR SEASONS*



© JOANN KITCHEL

Audrey Wright, SOLO VIOLIN

Derek Powell, VIOLIN

Meredith Riley, VIOLIN

Philip Krampf, VIOLA

Carrie Bean Stute, CELLO

Aaron Clay, BASS

Anna Harwell Celenza, NARRATOR



Support Chiarina!

Becoming a Chiarina member helps support our mission of sustaining artistic excellence and innovation, furthering the art form of chamber music, keeping ticket prices affordable, and expanding our educational outreach — all within our vibrant, up-close, community setting.

Visit chiarina.org/support to donate and to learn more about membership levels, many of which include discounts, season tickets, invitations to a dress rehearsal, reserved seats, and more.

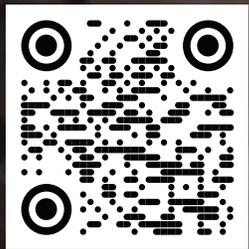
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