



CHIARINA
CHAMBER PLAYERS

2026/27
12TH SEASON

Tell the Story



*"Mighty... yet intimate and personal
—the best of both worlds."*

WASHINGTON CLASSICAL REVIEW

chiarina.org

A MESSAGE FROM THE ARTISTIC DIRECTORS



Welcome to Chiarina's 2026–27 season, *Tell the Story!*

Our 12th season harnesses the power of music to tell stories and to connect us. Over seven concerts from October to May, Chiarina embraces the rich traditions of chamber music while celebrating its dynamic evolution in the 21st century.

Please join us to experience the “sheer beauty and joy,” in the words of one concertgoer, of hearing some of the most engaging artistic voices of today, live and up close at St. Mark's Capitol Hill.

HIGHLIGHTS OF OUR SEASON INCLUDE:

- Timeless cornerstones of the chamber music repertory by **Brahms, Mozart, Fauré**, and more
- Two Chiarina **commissions** and world **premieres**: Lori Laitman's *Tell the Story*, with timely text by poet Joseph Fasano, and Reinaldo Moya's *Mismo Sol* (Same Sun), supported by the Library of Congress's Koussevitzky Foundation
- A spring spotlight on **Beethoven** in honor of the 200th anniversary of his death, featuring two trios and the Quintet for Piano and Winds
- The return of popular guest artists, including NSO concertmaster **Nurit Bar-Josef**, clarinetist **Ricardo Morales**, baritone **Randall Scarlata**, violinist **Domenic Salerni**, **Imani Winds**, and more
- The Chiarina debut of the award-winning **Jasper Quartet**, flutist **Mimi Stillman**, and more
- Several works inspired by **poetry** or **legends**, including Schoenberg's luminous *Transfigured Night* for string sextet
- Music by seven **living composers**, including 2026 Pulitzer Prize winner Gabriela Lena Frank
- A **family concert** celebrating the stories and music of two significant DC composers

We look forward to seeing you soon at St. Mark's!

Carrie Bean Stute and Efi Hackmey

CHIARINA ARTISTIC DIRECTORS

Season at a Glance

Transfiguration: Jasper String Quartet

SUNDAY, OCTOBER 4, 2026 | 7:30PM

Cornerstones

SUNDAY, NOVEMBER 8, 2026 | 7:30PM

Tell the Story

SUNDAY, DECEMBER 6, 2026 | 7:30PM

Family Concert: Composing Our City

SUNDAY, FEBRUARY 21, 2027 | 2:30PM

Imani Winds

SUNDAY, MARCH 14, 2027 | 2:00PM

Under the Same Sun

SUNDAY, APRIL 4, 2027 | 7:30PM

Beyond Sound

SUNDAY, MAY 9, 2027 | 7:30PM

Tickets available at [chiarina.org](https://www.chiarina.org)

\$40 online (\$45 at the door)

\$10 for 18 & under or students with ID

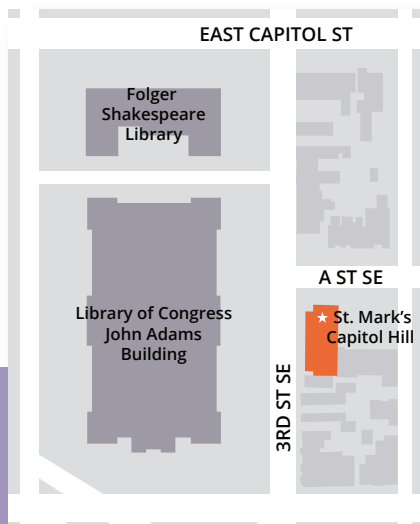
Buy a season pass (\$200) to guarantee admission to all seven concerts for the price of five!



ST. MARK'S CAPITOL HILL
301 A ST. SE, WASHINGTON, DC

"St. Mark's is one of my favorite venues, magnificent and intimate, with superb acoustics."

WETA'S NICOLE LACROIX



Transfiguration

Jasper String Quartet

SUNDAY
OCTOBER 4, 2026
7:30 PM



The celebrated **Jasper String Quartet** — hailed as “expressively assured and beautifully balanced” (*Gramophone*) — takes center stage in Chiarina’s season opener that draws on poems and legends. Reinaldo Moya’s *Yara*, inspired by the myth of Venezuela’s most powerful female deity, enlivens vibrant string quartet writing with musical imagery and folk allusions, and Mozart’s mature string quartet famously elevates the cello to a melodic role. Schoenberg’s storied string sextet *Verklärte Nacht* (Transfigured Night), based on the poem of the same name, tells an otherworldly story of love and redemption through the lush, expressive musical language of turn-of-the-century Vienna.

JASPER STRING QUARTET

J Freivogel and Karen Kim, VIOLIN

Andrew Gonzalez, VIOLA

Rachel Henderson Freivogel, CELLO

with *Dana Kelley, VIOLA*, and *Carrie Bean Stute, CELLO*

REINALDO MOYA: YARA

W. A. MOZART: STRING QUARTET NO. 22

ARNOLD SCHOENBERG: VERKLÄRTE NACHT

Cornerstones

SUNDAY
NOVEMBER 8, 2026
7:30 PM



Featuring National Symphony Orchestra concertmaster Nurit Bar-Josef and principal violist Daniel Foster, this resounding program showcases foundational pieces that Brahms and Fauré composed early on in their careers. Fauré's ebullient sonata — called "magical" and "audacious" by composer Camille Saint-Saëns at its premiere — contrasts with Brahms's first piano quartet, famous for its stormy temperament and infectious "gypsy" rondo finale. Caroline Shaw's reverberant duo explores music as texture, imagining sound as hard and soft.

Nurit Bar-Josef, VIOLIN

Daniel Foster, VIOLA

Carrie Bean Stute, CELLO

Efi Hackmey, PIANO

CAROLINE SHAW: LIMESTONE AND FELT

GABRIEL FAURÉ: VIOLIN SONATA NO. 1 IN A MAJOR

JOHANNES BRAHMS: PIANO QUARTET NO. 1 IN G MINOR

Tell the Story

SUNDAY
DECEMBER 6, 2026
7:30 PM



Grammy-nominated baritone Randall Scarlata joins forces with National Symphony Orchestra assistant principal violist Dana Kelley and Chiarina co-artistic director Efi Hackmey in an intimate program featuring a Chiarina commission and world premiere. Lori Laitman's prescient song cycle *Tell the Story*, with affecting text by poet Joseph Fasano, contemplates humanity in the face of injustice and poignantly remembers ICU nurse Alex Pretti. Benjamin Boyle's evocative *Southern Songs*, with texts by DC-born poet Jean Toomer, contrast with lush songs of longing by Brahms. Colorful songs by Parisian-born Henri Duparc scintillate, and Rebecca Clarke's dramatic viola sonata — groundbreaking at its premiere — showcases the possibilities of the instrument.

Randall Scarlata, BARITONE

Dana Kelley, VIOLA

Efi Hackmey, PIANO

HENRI DUPARC: SELECTED SONGS

BENJAMIN C. S. BOYLE: TWO SOUTHERN SONGS

LORI LAITMAN: TELL THE STORY *Chiarina commission and world premiere

JOHANNES BRAHMS: TWO SONGS FOR VOICE, VIOLA, AND PIANO

REBECCA CLARKE: SONATA FOR VIOLA AND PIANO

Family Concert: Composing Our City

**SUNDAY
FEBRUARY 21, 2027
2:30 PM**



THE STORIES OF DC COMPOSERS

Chiarina's annual family concert goes local this season with a focus on two pivotal composers who not only shaped DC's musical legacy but also left a mark on the worlds of classical music, ragtime, Broadway, and jazz. We'll explore Cook's and White's captivating music and music of the figures they knew and influenced — including Antonín Dvořák, Duke Ellington, and more — and learn how they achieved success despite obstacles presented by racism. Best enjoyed by ages 5 and up.

Selections by Clarence Cameron White, Will Marion Cook, Duke Ellington, Antonín Dvořák, and more, performed with narration and visuals.

Hannah Davis, SOPRANO

Patrick Morgan, CLARINET

Meredith Riley, VIOLIN

Carrie Bean Stute, CELLO

Efi Hackmeyer, PIANO

"Your music makes my soul dance."

DC MIDDLE SCHOOL STUDENT

Imani Winds

SUNDAY
MARCH 14, 2027
2:00 PM



"A technical ease with extravagant gestures, intense production of sound, and the daring expressive liberties that come only after musicians have developed a sixth sense of ensemble-bonding. . . Imani's got it all."

PHILADELPHIA INQUIRER

The dynamic, Grammy-winning Imani Winds — recognized for their role in transforming the woodwind quintet genre — will inspire listeners with Shawn Okpebholo's musical journey portraying the struggle for racial justice and with works based on real and folkloric depictions of birds — including a vivid work by Augusta Read Thomas and a compelling transcription of Stravinsky's vibrant *Firebird Suite*. Four Imani members join pianist Efi Hackmey in Beethoven's exuberant Quintet for Piano and Winds.

IMANI WINDS

Brandon Patrick George, FLUTE

Mekhi Gladden, OBOE

Mark Dover, CLARINET

Kevin Newton, HORN

Monica Ellis, BASSOON

with *Efi Hackmey, PIANO*

SHAWN OKPEBHOLO: RISE

AUGUSTA READ THOMAS: AVIAN ESCAPADES

IGOR STRAVINSKY (ARR. HANK LANDRUM): FIREBIRD SUITE

LUDWIG VAN BEETHOVEN: QUINTET FOR PIANO AND WINDS

Under the Same Sun

SUNDAY
APRIL 4, 2027
7:30 PM



An all-star cast premieres our newest commission, supported by the Library of Congress's Koussevitzky Foundation: Reinaldo Moya's *Mismo Sol* (Same Sun), a musical reflection on crisis and resilience in Venezuela. Clarinetist Ricardo Morales shines in Beethoven's buoyant trio, and Nino Rota's frolicsome work is brought to life by Mimi Stillman and Amy Oshiro-Morales. Poulenc's Flute Sonata — a 1957 LOC commission — adds virtuosity to this colorful program.

Mimi Stillman, FLUTE

Ricardo Morales, CLARINET

Amy Oshiro-Morales, VIOLIN

Carrie Bean Stute, CELLO

Efi Hackmey, PIANO

"In Moya's music, tangents become topics, themes turn into memories and come rushing back."

WASHINGTON POST

NINO ROTA: TRIO FOR FLUTE, VIOLIN, AND PIANO

LUDWIG VAN BEETHOVEN: TRIO NO. 4, "GASSENHAUER"

FRANCIS POULENC: SONATA FOR FLUTE AND PIANO

REINALDO MOYA: MISMO SOL (SAME SUN)* *World premiere*

**Commissioned by the Koussevitzky Foundation, Library of Congress;
Co-commissioned by Chiarina*

Beyond Sound

BYRON T. "JOHN" FRANZÉN ANNUAL MEMORIAL CONCERT

SUNDAY
MAY 9, 2027
7:30 PM



Violinist Domenic Salerni returns to the Chiarina stage with the ensemble's co-artistic directors in a season finale celebrating composers whose relationships with sound and music are shaped by their personal experiences with hearing loss. 2026 Pulitzer Prize winner Gabriela Lena Frank draws musical imagery from her mother's Peruvian roots in *Four Folk Songs*, and Fauré's late piano trio is expressive and songful. Beethoven's monumental "Archduke" trio reaches new depths within the composer's groundbreaking soundworld.

Domenic Salerni, VIOLIN
Carrie Bean Stute, CELLO
Efi Hackmey, PIANO

GABRIELA LENA FRANK: FOUR FOLK SONGS

GABRIEL FAURÉ: PIANO TRIO IN D MINOR

LUDWIG VAN BEETHOVEN: PIANO TRIO NO. 7, "ARCHDUKE"

Support Chiarina!



CHIARINA
CHAMBER PLAYERS

Donations to Chiarina support our mission of sustaining artistic excellence and innovation, furthering the art form of chamber music, keeping ticket prices affordable, and expanding our educational outreach — all within our vibrant, up-close, community setting.

Visit chiarina.org/support to make a gift and to learn more about donor benefits, which include companion passes, access to rehearsals, special meet-and-greet events with artists, and more.

"I attend for the chance to be challenged, surprised, and inspired."

CHIARINA CONCERTGOER

Chiarina is a non-profit 501(c)(3) organization



chiarina.org



*"Sheer beauty and excellence —
a soul-lifting experience!"*

CHIARINA CONCERTGOER



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